

# JĘZYK ANGIELSKI

AJMZD19P0T01

## TEST DYDAKTYCZNY – ROZUMIENIE SŁUCHANEGO TEKSTU, CZYTANIE ZE ZROZUMIENIEM, KOMPETENCJE JĘZYKOWE

Maksymalna ilość punktów: 95  
Próg zaliczenia: 44 %

### 1 Podstawowe informacje dotyczące zadań

- Test dydaktyczny zawiera **64 zadania**.
- Czas pracy oznaczono na **kartach odpowiedzi**.
- W czasie pracy można korzystać tylko z **przyborów do pisania**.
- W każdej części oznaczona została ilość punktów możliwych do zdobycia, np. **10 punktów / 2 punkty** = za całe zadanie można uzyskać najwyżej 10 punktów, za jedną poprawną odpowiedź 2 punkty.
- We wszystkich zadaniach **tylko jedna odpowiedź jest poprawna**.
- Za brak odpowiedzi lub błędną odpowiedź **nie są przyznawane punkty ujemne**.
- Odpowiedzi wpisuj do karty odpowiedzi.
- Notować można w arkuszu zadań. Notatki nie zostaną ocenione.
- **Niejednoznaczny lub nieczytelny zapis zostanie uznany za błędny**.

### 2 Zasady poprawnego zapisu odpowiedzi

- Pisz długopisem z **niebieskim lub czarnym wkładem**. Pisz **wyraźnie, czytelnie, uważaj, by długopis nie przerywał**.
- Ocenione zostaną **tylko odpowiedzi umieszczone w karcie odpowiedzi**.

### 2.1 Wskazówki do zadań zamkniętych

- Poprawną odpowiedź oznacz wyraźnie krzyżykiem w białym polu na karcie odpowiedzi, w rysunku – dokładnie.

4    **A**   **B**   **C**   **D**  
        

- Jeżeli chcesz zmienić odpowiedź, starannie zakoloruj oznaczone pole, zaś wybraną odpowiedź oznacz krzyżykiem w nowym polu.

4    **A**   **B**   **C**   **D**  
        

- Jakikolwiek inny sposób wpisywania odpowiedzi i wnoszenia poprawek uznany zostanie za odpowiedź błędną.

### 2.2 Wskazówki do zadań otwartych

- Odpowiedzi **wpisuj czytelnie** do wyznaczonych białych pól.

16 

- Dozwolone jest pismo „drukowane” i zapis za pomocą liczb.
- Rozróżniaj **wielkie i małe litery**.
- W odpowiedziach wykorzystajcie najwyżej 3 wyrazy. Oznaczenie liczbowe (słowne lub wyrażone za pomocą liczb) zostaje uznane za jeden wyraz.
- O ile później chcesz wpisać inną odpowiedź, przekreśl wcześniejszą, a nową wpisz do tego samego pola. Odpowiedź nie może przekroczyć granic pola.

**NIE OTWIERAJ ARKUSZA ZADAŃ, POCZEKAJ NA DECYZJĘ OSOBY NADZORUJĄCEJ!**

# ROZUMIENIE SŁUCHANEGO TEKSTU

1. CZĘŚĆ

ZADANIA 1-4

8 punktów / 2 punkty

Usłyszycie **cztery** krótkie nagrania. Najpierw usłyszycie pytanie, a potem nagranie. Na podstawie wysłuchanych nagrań **dobierzcie** do zadań 1-4 zawsze jeden właściwy rysunek A-D.

1 What has Jack decided to do this Saturday afternoon?

A)



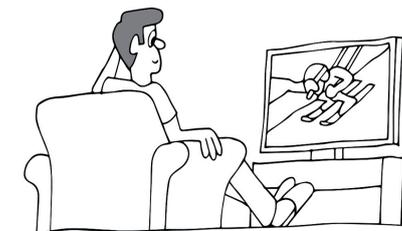
B)



C)

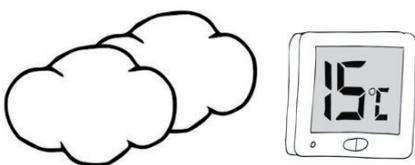


D)

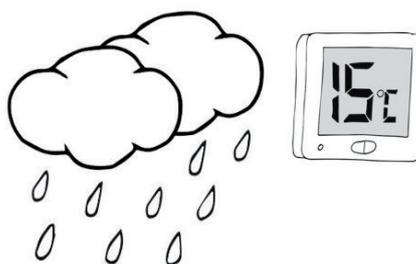


2 What is the weather forecast for Sunday?

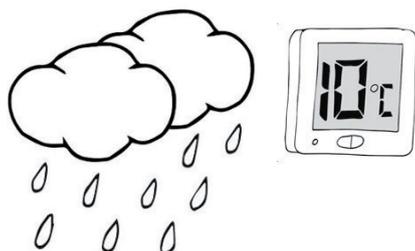
A)



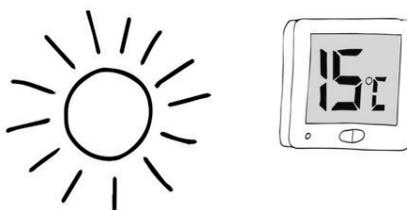
B)



C)



D)



1. CZĘŚĆ

ZADANIA 1-4

3 What pirate costume does Ted have for his party?

A)



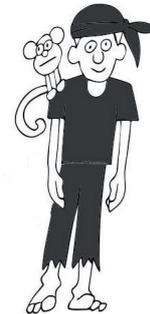
B)



C)

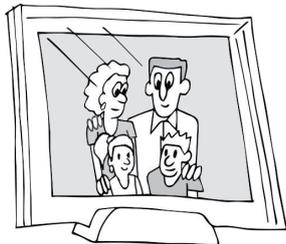


D)



4 What did Kevin break today?

A)



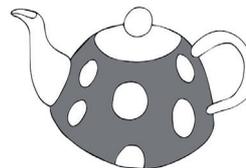
B)



C)



D)



## ROZUMIENIE SŁUCHANEGO TEKSTU

**2. CZĘŚĆ**

**ZADANIA 5–12**

**8 punktów / 1 punkt**

Usłyszycie rozmowę między dwoma pasażerami w trakcie lotu. Na podstawie wysłuchanego nagrania **zdecydujcie**, czy twierdzenia zawarte w zadaniach **5–12 są prawdziwe (P) lub nieprawdziwe (N)**.

	<b>P</b>	<b>N</b>
<b>5 Elizabeth has travelled business class with British Airways four times.</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>6 Phillip took a direct flight from London to Los Angeles last year.</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>7 Elizabeth is sitting next to the window now.</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>8 Phillip <u>cannot</u> fall asleep on a plane.</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>9 Phillip met a client in London on Monday.</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>10 Elizabeth enjoyed her boat trip on the River Thames.</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>11 Phillip's parents wanted him to become a doctor.</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>12 Both Elizabeth and Phillip will have chicken for lunch.</b>	<input type="checkbox"/>	<input type="checkbox"/>

Usłyszycie mężczyznę, który w radio prowadzi konkurs wiedzy. Na podstawie wysłuchanego nagrania **odpowiedźcie** po angielsku na pytania w zadaniach **13–20**. Odpowiedź może się składać **najwyżej z 3 wyrazów**. Liczby możecie zapisywać za pomocą liczb.

### What City Is This?

**13 How much money can you win in today's radio competition?**

£ \_\_\_\_\_

**14 What was the name of the city in last week's radio competition?**

\_\_\_\_\_

**15 How far is the city from London?**

\_\_\_\_\_ miles

**16 What does the city's oldest house serve as?**

\_\_\_\_\_

**17 What is located in the middle of Verulamium Park?**

\_\_\_\_\_

**18 What kind of animals can you watch in the city race?**

\_\_\_\_\_

**19 What colour is the cross on the city flag?**

\_\_\_\_\_

**20 In which year did people hear the bell in the Clock Tower for the last time?**

\_\_\_\_\_

## ROZUMIENIE SŁUCHANEGO TEKSTU

### 4. CZĘŚĆ

### ZADANIA 21–24

8 punktów / 2 punkty

Usłyszycie **cztery** krótkie nagrania. Najpierw usłyszycie pytanie, a potem nagranie. Na podstawie wysłuchanych nagrań **dobierzcie** do zadań **21–24** zawsze jedną właściwą odpowiedź **A–D**.

**21 Where did the man find the money?**

- A) in a bowl
- B) in a book
- C) in a purse
- D) in a tea cup

**22 What is the man offering?**

- A) a ticket to the theatre
- B) a taxi transport service
- C) an accommodation service
- D) a discount in fast food restaurants

**23 What does the girl say about this year's photo exhibition in the National Library?**

- A) There is a snack bar there.
- B) There is a children's corner there.
- C) It is possible to watch short films there.
- D) It is possible to buy tickets for it online.

**24 When is the dance party next week?**

- A) on Friday
- B) on Saturday
- C) on Sunday
- D) on Monday

---

**SPRAWDŹCIE, CZY DO KARTY ODPOWIEDZI WPISALIŚCIE WSZYSTKIE ODPOWIEDZI.**

---

---

**W NASTĘPNEJ CZĘŚCI: CZYTANIE ZE ZROZUMIENIEM I KOMPETENCJE JĘZYKOWE.  
NIE ODWRACAJ! POCZEKAJ NA POLECENIE NADZORUJĄCEGO!**

---

Przeczytajcie **pięć** krótkich tekstów. Na podstawie informacji w tekście **dobierzcie** do zadań **25–29** zawsze jedną właściwą odpowiedź **A–D**.

### Dreams of Flame

blog by Peter Collins

I went to the cinema at the weekend to see the sci-fi film *Dreams of Flame*. I love sci-fi and everybody said it was a great film. I also wanted to see it because my favourite actor, Russell Price, played the main male role. However, the main character, the Evil Warrior, didn't suit Russell at all. He just wasn't the right person to play the character, I think. Kym Finn played the main female character, the Black Commander. She was great in other sci-fi films but unfortunately not in this one. As for the plot, it wasn't interesting, and after twenty minutes I could tell what would happen next. But at least I enjoyed the soundtrack. Without the amazing songs and lovely melodies, *Dreams of Flame* would be the most boring sci-fi I've ever seen. And although most viewers found the ending funny, I didn't. It didn't fit this particular film at all and it spoiled it even more than the boring plot.

(CZV)

#### 25 What did Peter Collins like about the film *Dreams of Flame*?

- A) the music
- B) the ending
- C) the main actor
- D) the main actress

### Dorsey Lighthouse

For more than 200 years, Dorsey Lighthouse, a 34-metre-high stone tower, has stood on the west coast of Scotland to guide ships in the Irish Sea. A lighthouse keeper used to live there to take care of the system of lamps which warned sailors of the rough cliffs. Last year, the lighthouse was out of order for some time because of renovation<sup>1</sup>, during which first the roof and then the walls were painted with fresh paint. However, the roof is still green and the walls are still white like before. What's more, the way of operating the lighthouse changed and the lighthouse keeper had to move out as modern technology was installed to do his job. Because of the modern technology visitors are not allowed inside the lighthouse now. Despite this, guests from a nearby hotel complex often come to the viewing point next to Dorsey Lighthouse to enjoy the amazing view of the Irish Sea.



(CZV)

<sup>1</sup> renovation: naprawa, renowacja, modernizacja

#### 26 What is true about Dorsey Lighthouse now?

- A) It serves as a hotel.
- B) It is open to the public.
- C) Its keeper doesn't live in it anymore.
- D) Its walls aren't the same colour as before.

Sandrine Sellies, a French passenger, was travelling from France to Australia via Hong Kong for a three-week holiday. Before the flight from Hong Kong to Brisbane, she drank alcohol and took sleeping pills to relax. Soon after the plane took off, she was seen walking with a packet of cigarettes and a lighter. She then kept trying to open the emergency exit so that she could smoke a cigarette. Fortunately, before Sandrine could do that, she was stopped by a cabin crew member who thought she was drunk. As soon as they landed in Brisbane, Sandrine was arrested. According to her lawyer, Sandrine has serious problems with walking in her sleep, and although she didn't remember the incident, she admitted that her behaviour had been dangerous for everybody on the plane. In the end, it was decided that Sandrine would have to pay \$1,000, but only if she acted against the law again.

(www.abovetopsecret.com, przekształcono)

**27 What is the best title for this article?**

- A) Drunken Cabin Crew
- B) Smoke on Board a Plane
- C) Passenger Paid a \$1,000 Fine
- D) Woman Put Passengers at Risk

**Boomeroo**

Julia Heckathorn takes care of lonely animals. She often gives talks at schools, too. To make her talks more attractive, she brings the animals which she has adopted with her to schools. Two years ago she came with a three-week-old kangaroo which she named Boomeroo because a male kangaroo is called a boomer in the language of the Aborigines. Now, Boomeroo has its own heated house in Julia's garden and a special hobby. It sometimes manages to get secretly inside Julia's house and you wouldn't believe what it loves to do there. It goes into Julia's wardrobe and puts on her T-shirts. What's more, when Boomeroo wears them, it produces excited sounds which wild kangaroos make when they smell their mothers in the wild. However, it always keeps quiet when Julia is around.

(www.metro.co.uk, przekształcono)

**28 What can we find out about Boomeroo from the text?**

- A) It is three weeks old now.
- B) It likes putting on Julia's clothes.
- C) It stays only inside Julia's house.
- D) It makes sounds when it sees Julia.

**106-year-old Cyclist**

In 2014, Jens Voight, a 43-year-old professional cyclist, broke the world one-hour cycling record by riding a distance of 51.1 km in an hour. After setting the record, Voight said it was nothing compared to what Robert Marchand, a French cyclist, achieved in the same year. Marchand competes in the category of seniors over 100 years old, and just a few days before Voight rode his amazing 51.1 km, Marchand improved the world one-hour cycling record in his category by riding a distance of 26.9 km. This is almost 3 km further than his world one-hour cycling record from the previous year, which was 24.3 km. After setting the record in 2014, Marchand said that he could have done better. 'If I rode 30 km, they'd say I'd been doping!' he laughed. Robert Marchand, now 106, may not be the fastest cyclist, but he is certainly one of the oldest.

(www.independent.co.uk, przekształcono)

**29 What was the world one-hour cycling record in the category of seniors over 100 years old in 2014?**

- A) 24.3 km
- B) 26.9 km
- C) 30.0 km
- D) 51.1 km

## CZYTANIE ZE ZROZUMIENIEM I KOMPETENCJE JĘZYKOWE

### 6. CZĘŚĆ

### ZADANIA 30–39

10 punktów / 1 punkt

Przeczytajcie twierdzenia zawarte w zadaniach **30–39** oraz tekst informacyjny o Festiwalu Filmowym Instytutu Londyńskiego. Na podstawie informacji zawartych w tekście **zdecydujcie**, czy twierdzenia są **prawdziwe (P)** lub **nieprawdziwe (N)**.

	P	N
<b>30</b> The first London Institute Film Festival was organised by two British film directors.	<input type="checkbox"/>	<input type="checkbox"/>
<b>31</b> The current president of the London Institute used to be a film director.	<input type="checkbox"/>	<input type="checkbox"/>
<b>32</b> In 2019 the festival will show more films than in 2018.	<input type="checkbox"/>	<input type="checkbox"/>
<b>33</b> There are five competition categories at the festival.	<input type="checkbox"/>	<input type="checkbox"/>
<b>34</b> In 2019, the festival award is a statue of a man holding a film camera.	<input type="checkbox"/>	<input type="checkbox"/>
<b>35</b> <u>No</u> British film-maker had won at the London Institute Film Festival before 1980.	<input type="checkbox"/>	<input type="checkbox"/>
<b>36</b> You can buy tickets for the festival films at the box offices of the cinemas where the films are shown.	<input type="checkbox"/>	<input type="checkbox"/>
<b>37</b> There is free admission to both Meet&Ask Sessions and See&Try Sessions.	<input type="checkbox"/>	<input type="checkbox"/>
<b>38</b> Last year, more people came to Meet&Ask Sessions than to See&Try Sessions.	<input type="checkbox"/>	<input type="checkbox"/>
<b>39</b> There will be an exhibition of photographs from both Meet&Ask Sessions and See&Try Sessions in the cinema.	<input type="checkbox"/>	<input type="checkbox"/>

## The London Institute Film Festival 2019

10 October – 21 October in London cinemas



### » A little bit of history

In 1952, two British film directors, Chris Winter and Ben Knightwick, complained to journalists that London didn't organise any film festivals. So a couple of journalists decided to organise one and asked the London Institute to help. The London Institute couldn't help with organising a festival but it did help them financially. The very next year, the journalists opened the London Institute Film Festival – the first film festival in London. The name Knightwick might seem familiar. It's because Ben Knightwick's grandson is the president of the London Institute today. He is known for supporting film directors because he once dreamt of becoming one himself. But before he could make this dream come true, he got a full-time job in the London Institute. Although we're sure he would be a great film director, we are lucky he's stayed with the Institute. He's a great president.

### » The films

In 2019, you will get a chance to see as many as 243 films, which is the most the festival has ever offered to its audience. The films will compete in the usual competition categories. Like every year the winner of the Best Newcomer category will receive an award like the winners of the other four competition categories. But what's new this year is that the winner of this category will also be given £20,000 from the London Institute as an extra prize.

### » The awards

In 2019, the winners will be given a 30-cm tall statue as an award. Riitta Saiso, who was asked to design the award, made it as a statue of a famous Danish cameraman who invented a special film camera. Although we can't imagine him without a camera in his hands, Riitta Saiso's statue is missing it for practical reasons.

Let's hope one of the awards goes to British film-makers again! Did you know that the first British winner was Harry Rogers? In 1979, he was expected to win the Best Documentary Award. But in the end, an unknown American director beat him. Rogers didn't give up, entered the competition again a year later and became the first British film-maker ever to win at the London Institute Film Festival.

### » Tickets

Tickets can be ordered via the festival website. You can pick them up at any box office at any cinema showing the festival films. Please note that the box offices themselves do not sell tickets to this event so don't forget to pay for them online.

### Other programmes

#### Meet&Ask Sessions

Come to Mayfair Cinema on Oct 15th, 17th or 18th at 8pm to chat with the competing film-makers. Anybody is welcome for as long as there are free seats. The limit is 150 visitors a day. No need to pay for a ticket to enter the cinema. These sessions are very popular and since 2010 all seats have been taken on all three dates. So this year we are expecting 450 film fans again. When the festival is over, don't forget to return to Mayfair Cinema to see the pictures taken during the sessions! You might even find yourself in the pictures shown in the photo exhibition!

#### See&Try Sessions

Come to Soho Film Studios on Oct 13th, 14th or 20th from 10am to 8pm to try to make a short film with the help of professionals. You can even leave with the film you made on a DVD after paying £10 for it. We don't charge any money for entry. These sessions will take place for the second time in the history of the festival. Last year as many as 450 people were expected altogether but in the end, the number was much higher. Again, all photos from the sessions will be shown at a photo exhibition in Mayfair Cinema. So make sure you get there to see them!

Przeczytajcie artykuł o małżeństwie, które wyruszyło zwiedzić świat. Na podstawie informacji zawartych w tekście **dobierzcie** do zadań **40–44** zawsze jedną właściwą odpowiedź **A–D**.

## We Travel The World

It was late 2014 when our lives changed forever. Until then, my husband and I had lived a life that most people would like to live. We were both working in the Toronto film industry, had been happily married for 10 years and owned a beautiful house. Although our lives in the entertainment industry looked perfect, we didn't have time for anything else but work. We just lived to work.

The feeling that our lives were not what they could be first came in 2014 when we went to Thailand on our first holiday together. When we came back, we started thinking about working less and travelling more but we didn't have exact plans yet. Then one day later that year, after a long day at work, we switched on the TV and a documentary about a marathon runner was on. He had changed from a lazy guy to an extreme athlete. We asked ourselves: If he could do something extreme like that, why not us? Before the documentary was over, we knew we wanted to sell our house, say goodbye to our careers and spend our time travelling instead. Several weeks later, we landed in Cairo with two huge backpacks. They were the first things we bought with the money we got from selling our house. So there we were, in Cairo, ready to start the adventure of a lifetime.

After some time on the road, we started making videos about our new way of life. We didn't intend to make money from the videos, we kept posting them online because we hoped we would become motivation for others. Because we wanted as many people as possible to see the videos, we decided to make an advertisement on TV. We chose Sydney TV studios to do that since we knew some people in the Australian entertainment industry. The advert worked and soon we got over 500,000 viewers. They watched us visit famous places around the world and some actually started their own journeys around the world, while others asked us for advice via social media. Soon we became a well-known travelling couple although that was not why we were making the videos.

During the first year of our journey we visited most of the world's biggest cities. We had a great time sightseeing but we also experienced some dangerous situations in crowded popular tourist sites in Caracas and Rio de Janeiro. So to avoid any dangerous destinations in the second year on the road, our plan was to continue off the beaten track. That's why we chose places where few tourists go. We decided to stay in South America and hike through the countryside of Uruguay and Paraguay, two of the safest South American countries. We walked 1500 km using the information in the guidebook we'd taken with us. We rarely saw a road or a railway on our journey but when we did, we stopped a car for a ride or got on a train.

We travel the world – and it's a dream to be doing this together. For this dream, we gave up our house and successful careers – these aren't easy things to give up. But we have never regretted doing it although I miss my bed sometimes, especially after many nights in a tent. Over the years we also lost contact with many friends from home. We've made wonderful new friendships around the world but we still regret losing contact with those at home. And although we began travelling late in our lives, we've never felt sorry for not travelling the world sooner.

So this is what we do now and we're happy. We hope we have more opportunities to share our experiences with the readers about the way we live.

(www.bbc.com, przekształcono)

- 40 When did the couple decide to quit their jobs and travel the world?**
- A) while staying in Cairo
  - B) after selling their house
  - C) during their holiday in Thailand
  - D) while watching television one day
- 41 Why did the couple record their journey?**
- A) They wanted to earn money.
  - B) They wanted to inspire people.
  - C) They wanted to become famous.
  - D) They wanted to produce an advertisement.
- 42 What is the meaning of the phrase 'off the beaten track' in the 4<sup>th</sup> paragraph?**
- A) through dangerous areas
  - B) along countryside railways
  - C) away from much-travelled sites
  - D) without the help of any guidebooks
- 43 What does the couple feel sorry about according to the 5<sup>th</sup> paragraph?**
- They feel sorry that:
- A) they left their jobs.
  - B) they sold their house.
  - C) they started to travel too late.
  - D) they lost contact with lots of friends.
- 44 What is the main purpose of the whole text?**
- A) to tell readers about the couple's new lifestyle
  - B) to encourage readers to go on longer holidays
  - C) to advise readers how to make travelling videos
  - D) to recommend that readers should visit South America

Przeczytajcie wymagania **pięciu** par, które chcą **w tym roku** wynająć urządzone mieszkanie i ogłoszenia właścicieli mieszkań. Na podstawie informacji w tekście **dobierzcie** do zadań **45–49** zawsze jedną propozycję **A–G**. **Dwie** propozycje są **dodatkowe** i nie zostaną wykorzystane.

**45 Harry and Tom** \_\_\_\_\_

They live in a flat with one bedroom and the flat is now too small for them. That's why they want a flat with two bedrooms. Besides a bathtub, there must also be a corner shower in the flat. They can pay up to £80 a month. They don't need a lift.

**46 Will and Kate** \_\_\_\_\_

They are searching for a flat with rent up to £100 a month. They want a flat with one bedroom, a corner shower and a bathtub. There is no lift where they live now so there must be one in the building.

**47 Jane and Ross** \_\_\_\_\_

They want to move into a flat with two bedrooms. They don't want a bathtub in the flat, only a corner shower. They can't afford to pay more than £100 a month. If there isn't a lift in the building, they won't move in.

**48 Liz and Susie** \_\_\_\_\_

They are trying to find a flat with one bedroom. They can pay up to £80 a month. They want both a bathtub and a corner shower in the flat. It's not necessary for them to have a lift in the building.

**49 Andy and Sarah** \_\_\_\_\_

They need a flat for up to £100 a month. They want two bedrooms because they don't want to share one bedroom anymore. They don't want a corner shower in the flat, only a bathtub. They want to find a building with a lift.

FURNISHED  
FLATS  
FOR RENT  
FOR A YEAR

D)

Lovely flat for rent in a quiet building. There's a small kitchen and a bathroom from which I removed the bathtub and installed a corner shower instead. There's a big bedroom next to the bathroom, and one more next to the kitchen – ideal for those who don't want to share one bedroom. There's no need to climb the stairs as there's a modern lift in the building. The rent is £80 and it's due every month.  
E-mail: bradleyjohn@cmail.com

A)

Lovely flat for rent in a modern building. There's a bathroom where I got rid of an old corner shower and installed a bathtub instead. I also turned the only bedroom into two separate bedrooms by building a wall in the middle. You can enjoy cooking in a small kitchen. A modern lift still hasn't been installed in the building. The one that's there now works, but it's old. The rent is £83 a month. E-mail: ferg.jane@hoo.com

E)

Nice quiet flat in a thirty-year-old building. There's a tiny kitchen, two bedrooms and a large bathroom with a corner shower and a large bathtub – ideal for those who love to take a bath or a shower after a busy day. The rent is just £79 a month! The building has six floors but unfortunately no lift has been installed. If you're interested, call 141 240 3711.

B)

Newly renovated<sup>1</sup> flat for rent in a nice building. There's a kitchen, a bedroom and a big bathroom. There was only a bathtub before the renovation, but now there's also a corner shower. Due to the renovation, I had to raise the rent from £80 to £85 a month. During the renovation of the building, a lift was installed so people don't have to walk up the stairs. Call 140 320 3890.

F)

Renovated<sup>1</sup> flat for rent in a nice building. There are two bathrooms next to each other. Opposite each of the bathrooms, there's a bedroom. There's a bathtub in the first bathroom, and a corner shower in the other. Due to the changes made in the flat, the rent went up from £80 to £90 a month. There was a lift in the building until last year. Installing a new one is planned in 2 years.  
E-mail: willsmaty@bhd.uk

C)

Flat for rent in a nice building. If you like taking baths, then you'll enjoy the big bathtub in the bathroom, sorry there's no corner shower. There's a kitchen in the flat and a large bedroom which was created by removing the wall between two smaller bedrooms. The rent is now £90 and it's due every month. The building has seven floors but don't worry, the building has a lift. Call 120 090 6098.

G)

Flat for rent for just £76 a month in a modern building. There's a bathroom, a kitchen and a large bedroom which was made from two small bedrooms. In the bathroom you'll find a corner shower. Last month a bathtub was put in the bathroom as well. Although the building is modern, there's no lift as there are only four floors. I hope you don't mind climbing stairs. Call 160 820 5924.

<sup>1</sup> renovate: naprawić, renowować, modernizować

Przeczytajcie krótką historię o Hetty Green. Na podstawie tekstu **dobierzcie** do zadań **50–64** zawsze jedną właściwą odpowiedź **A–C**.

## The Story of Hetty Green

At the end of the 19<sup>th</sup> century in New York, an old woman was often seen walking up and down Wall Street. Her old black dress was dirty and she always walked alone carrying a bag with lunch inside. She was (50) \_\_\_\_\_ a familiar sight that everybody called her “The Witch of Wall Street.” Her name was Hetty Green, and you wouldn’t believe that she was a millionaire.

Hetty was born into a rich family (51) \_\_\_\_\_ 21<sup>st</sup> November 1834. She was an only child, and because her mother was too ill to raise her, her father and grandfather (52) \_\_\_\_\_ care of Hetty. They taught her to understand money from a young age. They also read financial reports to her while (53) \_\_\_\_\_ parents read bedtime stories to their children.

When Hetty grew up, she became a financier. Although her writing contained (54) \_\_\_\_\_ spelling mistakes, she definitely understood numbers. More importantly, she knew (55) \_\_\_\_\_ to make money. She bought and sold railroads and gave loans.

Hetty believed that all men were only interested (56) \_\_\_\_\_ her money. She was 33 when she met Edward Green, who decided (57) \_\_\_\_\_ her not just for her money. After their wedding, they moved into a small house and had two children, Ned and Sylvia. Unfortunately, Edward wasn’t as good with money (58) \_\_\_\_\_ Hetty, so she did everything she could to keep their finances separate. In the end, Edward moved out of the house and Hetty didn’t even want to look after him (59) \_\_\_\_\_ the last months of his life.

Their two children lived a poor existence with their mother and they both (60) \_\_\_\_\_ old dirty clothes because Hetty didn’t want to buy them new ones. Sylvia had very few friends and Ned’s life wasn’t easy either. One day, when he (61) \_\_\_\_\_ the street, he was hit by a horse. The accident left him in need of medical help. But Hetty (62) \_\_\_\_\_ to take him to hospital because she didn’t want to pay for the medical care there. Although she thought his leg would get better by itself, it got worse and in the end it had to be amputated.

When Hetty died in 1916, she was (63) \_\_\_\_\_ than anybody else in the USA. She left her millions to her children who each chose different ways (64) \_\_\_\_\_ spending the money. Sylvia made few changes in her life, but Ned started spending the money. But he died soon after, leaving the rest of his money to Sylvia, who decided to give all of it to charity.

([www.mentalfloss.com](http://www.mentalfloss.com), przekształcono)

## CZYTANIE ZE ZROZUMIENIEM I KOMPETENCJE JĘZYKOWE

### 9. CZĘŚĆ

### ZADANIA 50-64

- 50 A) such B) as C) so
- 51 A) on B) in C) at
- 52 A) gave B) took C) had
- 53 A) another B) others C) other
- 54 A) a lot of B) much C) plenty
- 55 A) which B) what C) how
- 56 A) of B) in C) about
- 57 A) marry B) marrying C) to marry
- 58 A) like B) as C) so
- 59 A) on B) during C) at
- 60 A) put B) dressed C) wore
- 61 A) was crossing B) was crossed C) has crossed
- 62 A) supposed B) afforded C) refused
- 63 A) rich B) richer C) the richest
- 64 A) in B) to C) of

---

**SPRAWDŹCIE, CZY DO KARTY ODPOWIEDZI WPISALIŚCIE WSZYSTKIE ODPOWIEDZI.**

---